



**GOODSPEED
MUSICALS**
MUSICAL THEATRE INSTITUTE
**OBSERVERSHIP PROGRAM
2017 APPLICATION**

Name

Email

Phone

Phone where you can be reached for an interview (phone interviews will be scheduled by email)

Current Address

City

State

Zip Code

Permanent Address

City

State

Zip Code

How did you hear about our program? (please be specific)

I am 18 years or older

Will you have your own transportation during the program? YES NO

If you are not accepted, would you like to be placed on a waitlist? YES NO

By initialing here I agree to be photographed, recorded, and videotaped by Goodspeed Musicals and its agents in connection with my participation in the Observership Program. _____

PLEASE INCLUDE WITH THIS APPLICATION:

- A BRIEF cover letter explaining why you are interested in this program and describing your relevant experience;
- A current resumé;
- Three references including contact information;
- A deposit of \$400 (The deposit is refundable if you are not accepted. In all other cases, the deposit is non-refundable.)

Please choose one of the following options:

Music Direction Observership

Directing Observership

Choreography Observership

Please choose from the following shows at The Goodspeed and The Terris Theatre, indicating your first, second, and third choices:

The Goodspeed (Observers will be on the Goodspeed Musicals campus for about 33 days, from Welcome Dinner through the Sunday after the first performance)

_____ *Thoroughly Modern Millie*: March 20 to April 23, 2017

_____ *Oklahoma!*: June 12 to July 16, 2017

_____ *Rags*: September 4 to October 8, 2017

The Terris Theatre (Observers will be on the Goodspeed campus for one month, Welcome Dinner through the Thursday after the first performance)

_____ *Deathless*: May 8 to June 8, 2017

_____ *Darling Grenadine*: July 24 to August 24, 2017

_____ *A Connecticut Christmas Carol*: October 23 to November 23, 2017

IMPORTANT DATES AND REGISTRATION INFORMATION:

To register, please fill out and submit an application with a \$400 deposit up to 1 month before your specified program. Please make checks payable to "The Goodspeed Opera House Foundation."

- Application Deadline: Applications are accepted up to one month before each program begins. (i.e. applications for a Summer Goodspeed Observership will be due May 12). Program dates are listed above.
- Final Tuition Payment Due date: One week after acceptance

Registration Fee: \$2,500

Disclaimers:

1. If you are not accepted, your deposit will be refunded in full. If you are accepted, your deposit will be deducted from your total tuition. In all other cases (except for #4 below), the tuition payment is non-refundable.
2. The application process may involve multiple phone interviews.
3. The show schedules at both theatres are subject to change. If you are accepted as an observer for a show and the dates need to change, we will inform you as early as possible. If you are unavailable during the new dates, you will not be required to remain on the Goodspeed campus.
4. Goodspeed reserves the right to terminate an observership position at any time for any reason. If Goodspeed deems that an observership position needs to be terminated, the observer will receive a prorated refund and will be expected to leave the Goodspeed campus within 72 hours.

Send applications to: Goodspeed Musical Theatre Institute, Attn: Josh Ritter, PO Box A, East Haddam, CT 06423