



# 2017 OBSERVERSHIP PROGRAM

**BE A PART OF THE GOODSPEED REHEARSAL PROCESS**

**“A Goodspeed observership is a must for any aspiring director.”**

-John Curtis, Directing Observer-



## **LEARN FROM THE BEST IN THE INDUSTRY!**

Whether you're an aspiring or experienced director, choreographer or music director, Goodspeed's Observership Program gives professionals and students a once-in-a-lifetime experience that can't be taught in the classroom. This tuition-based program pairs theatre artists with world-class theatre professionals, allowing them to observe and possibly assist a Goodspeed director, choreographer, or music director during the rehearsal process of a production.

### **ROLLING APPLICATION DEADLINE**

**Tuition includes housing on the Goodspeed Campus**

For more information and to apply please visit

**[goodspeed.org/observership](http://goodspeed.org/observership)**

or contact Josh Ritter at 860.873.8664 x522 or [jritter@goodspeed.org](mailto:jritter@goodspeed.org)

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GOODSPEED MUSICALS • 6 MAIN STREET • P.O. BOX A • EAST HADDAM, CT 06423